



## John Knight

**Born** 1945

**Lives** Los Angeles

Consistently cited as a Conceptualist purveyor of 'institutional critique', John Knight has pressed such notions so insistently over the last 50 years that viewers are sent scurrying back to square one – what is Conceptualism? An institution? Critique? Knight's critical site continues to expand from the physical environs of the gallery to the discursive spaces where images, capital and ideology circulate. *Levels* (1969), where spirit levels were shown as sculpture, displays Knight's signature sleight of hand, wry sense of humour and penchant for inversion – strategies apparent as recently as 2010 in the exhibition 'How Many Billboards?', in which artists were commissioned to present their work on Los Angeles billboards. Knight undercut both the premise of the art-centre-sponsored project and the logic of advertising by donating his space to a not-for-profit organization – the entire transaction was at once totally public and completely invisible. (SNS)

*Works In Situ, A Work In Situ*  
2008

Vinyl film

Dimensions variable

Courtesy of Galerie Rüdiger  
Schöttle

**Shown by**

Galerie Rüdiger Schöttle  
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